



**The Sixth International Conference of Dalcroze Studies:
Ecologies of Practice in Music and Movement
Carnegie Mellon University
Pittsburgh, USA**

Important Dates

- **Submission deadline: 15 November 2022**
- **Early registration opens: 1 February 2023**
- **Presenters register and pay by: 1 March 2023**
- **Late registration: 1 April - 17 June 2023**
- **Conference dates: 2-5 August 2023**

The conference

ICDS6 aims to present the best of current research and practice within Dalcroze Studies and related fields. ICDS is a global, transdisciplinary forum, open to viewpoints from education, the arts and humanities, and the social, health and life sciences. We welcome practitioners and scholars alike. This year our theme is “Ecologies of Practice in Music and Movement”.

Keynotes (confirmed):

David Buley (Associate Professor, Faculty of Education, Memorial University, Canada)
Tawnya D. Smith (Assistant Professor of Music, Music Education, Boston University, USA)

Another keynote speaker is to be confirmed.

Call for submissions

At ICDS6, we welcome participants to investigate the many ecologies of Dalcroze and related practices – the complex relationships between participants, practices, musics, and social and physical environments. The conference will explore ecological perspectives, seeking to understand vital connections at individual, communal, societal and systemic levels. Participants are invited to consider how Dalcroze and related practices are shaped by technology, climate, natural resources, health issues,

economies, social and political bureaucracies, and how we affect and create change in our communities.

We invite practitioners and researchers to share their knowledge, experience and scholarship on this theme. Conference submissions may include, but are not limited to, topics such as:

- Collective interactivity and collaborative learning;
- Dalcroze-related practices and the human impact on the environment;
- How a Dalcroze lens can inform one's perception of artworks, the built or natural environment, designed interactions, systems and structures;
- Symbiotic relationships between perception, action and understanding during music and movement activities;
- Dalcroze pedagogical processes, interactions and adaptations;
- The ecology of time-space-energy relationships;
- Sonic ecologies in Dalcroze practices;
- Artistic inspiration from nature and the use of natural materials;
- Ethics and value systems;
- Sustainability and the transmission of diverse music and movement practices;
- Ecomusicological perspectives on Dalcroze, centering on the interrelationships between music and movement, culture and nature;
- Dalcroze and connection between self, others, environment and a Transcendent Other;
- Dalcroze as a holistic practice that fosters wellbeing;
- Dalcroze as an ecological approach to creativity in music, movement and related arts;
- Dalcroze as an ecological practice and its therapeutic dimension.

Types of submission

Note: The presenters determine the length of the discussion for workshops and performances.

Papers (20 minutes and 10 minutes discussion) - In-person presentations will be prioritized. Limited spaces will be available for online paper presentations.

For ICDS6, we are offering two categories for the presentation of papers:

(i) *Spoken research papers*. These entail the presentation of research, explaining aims, methodologies, findings, and conclusions as appropriate in the respective fields.

(ii) *Spoken practice papers*. These are presentations of "good practice", explaining novel pedagogical/therapeutic/artistic approaches and/or theories, and discussing the implications for future work. Please consider these questions: What is it about? What did you do? What did you find out? How do you make sense of this? Why does this matter? What did you learn?

Workshop (60 minutes, including discussion) - In-person only

Workshops are practical sessions involving delegate participation that focus on the conference theme. For workshop proposals, please provide information on the Background, Aims, Interactive Participation, Implications and the Specific Value and Meaning.

Paper & Workshop (90 minutes, including discussion) - In-person only

This format combines a spoken presentation (on research or practice) with a workshop. For proposals, please provide information on the Background, Aims, Interactive Participation, Implications and the Specific Value and Meaning.

Symposium (90 minutes, including 15 minutes for questions/discussion) - In-person presentations will be prioritized. A limited number of spaces will be available for online symposia presentations.

A symposium is a shared platform for 3–6 delegates to present a specific research topic in depth and to discuss each other's work in a public forum. In submitting the abstract, please provide the list of presenters and indicate who will chair the symposium. Also, provide background information on the general topic to be discussed and a brief outline of what each presenter will contribute to the discussion. There is some flexibility in the way presenters could organize this time.

Roundtable (90 minutes, including discussion) - In-person only

In contrast to the symposium, a roundtable is a semi-planned conversation amongst stakeholders who invite other delegates from the conference to contribute to the discussion on the day. Roundtable organizers lead a public discussion to arrive at shared understandings, new insights and/or proposals for action. For these proposals, please indicate who will organize the roundtable discussion (there may be more than one organizer), who will chair it on the day, information about the topics to be discussed, and objectives or anticipated outcomes of the discussion.

Performance (timing variable) - In-person only

Please note that all performances will be live, in-person. Please also note that the committee may request that the timing of accepted performances be adjusted to suit the conference timetable.

Poster - In-person only

Submission Procedure

Submit your proposal at www.dalcroze-studies.com

Deadline for all submissions: **Tuesday 15 November 2022, 23:59 (GMT)**

The language of presentations is English.

Please note: delegates may submit a maximum of three proposals. If submitting three, one of them must be collaborative.

When you submit your proposal, you will be asked to enter the following information:

- Title of presentation
- Type of presentation (research paper, practice paper, workshop, symposium, roundtable, performance, poster)
- Requirements (e.g. audiovisual, spaces, instruments)
- Name/s of presenter/s
- Affiliation (i.e. principal place of work/study, or, if appropriate, 'Independent')
- Country of residence
- Email address/es
- Description (all submissions **must be between** 150-200 words and submitted as Word documents, in **exactly the format set out in the template downloadable here: <https://www.dalcroze-studies.com/submissions>**
Proposals should describe how they relate to the conference theme.
- Biography (75 words). This should start with your name and **must be in prose** (i.e. not a list of appointments). For submissions with multiple authors, please give biographies for all presenters and chairs, if appropriate.

Submissions not meeting these requirements will be returned.

Please check your submission **very carefully** for language and spelling before submission. **ICDS no longer offers any editorial support for presenters.** Unless the Scientific Committee requests you to amend the proposal, the version you submit will be published in the conference programme, and this will be permanently available online after the event.

Presenters will be notified by 1 February 2023.

Online registration

Presenters must please pay and register by 1 March 2023.

Non-presenting delegates must please register and pay by 17 June 2023.

Fees*

The in-person attendance fee includes refreshments, light lunch and conference materials

In February and March 2023 (Early bird rates): Regular 400 USD; Student 200 USD

1 April - 17 June 2023 (Late registration): Regular 450 USD; Student 250 USD

Virtual attendance options and fees will be communicated on the ICDS website.

Scientific Committee

Chair: John Habron-James

Head of Music, Health and Wellbeing
Royal Northern College of Music, Manchester, UK

Vice-Chair: Liesl van der Merwe

Associate Professor, North-West University, Potchefstroom, South Africa

Louise Mathieu

Retired Professor, Université Laval, Quebec City, Canada
Director of Studies, Dalcroze Canada;
Co-Director of the Dalcroze Eurhythmics International
Examination Board (DEIEB)

Ruth Alperson

Dean, Hoff-Barthelson Music School, New York, USA

Karin Greenhead

Professor of Music (Dalcroze Eurhythmics); Teacher of Dalcroze
Eurhythmics; research supervisor, Royal Northern College of Music,
Manchester, UK;
Director of Studies, Dalcroze UK;
Co-Director of the Dalcroze Eurhythmics International Examination Board
(DEIEB)

Marja-Leena Juntunen

Professor in Music Education, Sibelius Academy, University of the Arts,
Helsinki, Finland; Dalcroze Pedagogue.

Luc Nijs

Associate Professor in Early Childhood Music Education and Head of the
Bachelor in Music Education at the University of Luxembourg.

Visiting Professor at Ghent University, affiliated with IPEM and the JONET
Chair on Social Action and Music Making.

Rosalind Ridout

PhD student, Royal Northern College of Music, Manchester, UK

Andrea Sangiorgio

Professor of Elemental Music Education (EMP Elementare Musikpädagogik) at the University of Music and Performing Arts Munich, Germany.

Stephen Neely

Milton and Cynthia Friedman Assistant Professor of Music, Director of the Marta Sanchez Dalcroze Training Center, Director of Graduate Studies, Carnegie Mellon University School of Music, Pittsburgh, PA, USA

Eric Barnhill

Senior Research Engineer at iRhythm Technologies, Inc. Salt Lake City, Utah, United States

Organizing Committee

Chair: **Stephen Neely**, neely@cmu.edu, Carnegie Mellon University School of Music,

Pittsburgh, PA, USA

Media and Communications Officer

Agata Trzepierczyńska